

OBSERVATIONS ON THE MANUSCRIPT TRADITION OF BYZANTINE MUSIC. I.
A LIST OF HEIRMOS CALL-NUMBERS, BASED ON EUSTRATIADES'S EDITION
OF THE HEIRMOLOGION.

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The Heirmologion which Eustratiades published in 'Αγιορειτικὴ Βιβλιοθήκη 9, Chennevières-sur-Marne 1932, contains the text of some 95% of all known Heirmoi. In Erwin Koschmieder's Die ältesten Novgoroder Hirmologien-Fragmente 3, München 1958 (= Bayerische Akademie der Wissenschaften. Philosophisch-Historische Klasse. Abhandlungen. Neue Folge, Heft 45), the Heirmoi published by Eustratiades are indexed in two alphabets, one containing the Heirmoi of which Slavonic equivalents are found in the Novgorod Fragments, the other those which are not. Koschmieder's references go by Akolouthia number and Ode number, a kind of reference too complicated for comparative analyses of the contents of the Heirmologia.

More simple is a system described by Giuseppe Schirò in the proceedings of the International Congress for Byzantine Studies, Oxford 1966: On his 'quadri prospettici' Schirò denotes each Heirmos by a conventional number which makes it possible for him to give easy and exact references to any Heirmos included in his material. At present, however, this material is concentrated on the Heirmoi actually found in the printed liturgical books - Schirò's heirmologion vivente, as contrasted to the heirmologion archiviato of the medieval Heirmologia - although Schirò and his team of collaborators intend to continue with similar studies of unpublished Kanons. For a study of the Heirmologia proper, Schirò's system is perhaps less practical, based as it is on the office books. Besides, the sifting of the manuscript Kanon tradition as preserved in Menaia and other office books, is a highly complicated project whose results can hardly be expected in the nearest future.

The present list of call-numbers, based on Eustratiades's edition of the Heirmoi preserved in two important Heirmologia (Lavra B 32

and Coislin 220) is primarily intended to serve as an instrument of reference for investigating the contents of the archaic and classical Heirmologia. I gave a first report on this work at the Congresso Internazionale di Musica Bizantina e Orientale Liturgica, Grottaferrata 1968, and forthcoming issues of our Cahiers will contain a series of articles on the subject.

The reader who wants to pencil all call-numbers (or some of them) into his own copy of Eustratiades, is advised to check his product continuously by means of the list; an un-guided work from one end of the book to the other is tiresome and will inevitably lead to errors. Even in copies in which no call-numbers have been added, any Heirmos referred to by its call-number can easily be identified, through a simple counting from the beginning of the Akolouthia to which it belongs.

E I P M O I A' H X O Y

Page	Akolouthia	Heirmoi
1	1	1-8
2	2	9-16
2	3	17-24
3	4	25-33
4	5	34-41
4	6	42-49
5	7	50-57
6	8	58-73
7	9	74-81
8	10	82-90
8	11	91-98
9	12	99-106
10	13	107-114
10	14	115-122
11	15	123-138
12	16	139-150
13	17	151-162
14	18	163-171
14	19	172-181
15	20	182-191

Page	Akolouthia	Heirmoi
16	21	192-200
16	22	201-210
17	23	211-219
18	24	220-230
18	25	231-238
19	26	239-246
20	27	247-255
21	28	256-258
21	29	259-266
21	30	267-275
22	31	276-283
23	32	284-291
24	33	292-299
25	34	300-309
26	35	310-313
26	36	314-321
27	37	322-330
28	38	331-338
28	39	339-346
29	40	347-354
30	41	355-362
30	42	363-370
31	43	371-378
32	44	379-386
32	45	387-394

E I P M O I	B'	H X O Y
34	46	395-403
35	47	404-413
35	48	414-422
36	49	423-432
37	50	433-440
37	51	441-450
38	52	451-458
39	53	459-471
40	54	472-482
41	55	483-492
42	56	493-502

Page	Akolouthia	Heirmoi
42	57	503-515
43	58	516-526
44	59	527-536
45	60	537-547
45	61	548-555
46	62	556-566
47	63	567-579
48	64	580-589
49	65	590-597
50	66	598-605
50	67	606-614
51	68	615-624
52	69	625-632
52	70	633-640
53	71	641-648
54	72	649-654
54	73	655-662
55	74	663-670
55	75	671-679
56	76	680-687
57	77	688-695
57	78	696-703
58	79	704-711
58	80	712-719
59	81	720-726
60	82	727
60	83	728-737
60	84	738-746
61	85	747-755
62	86	756-764
62	87	765-772
63	88	773-780
64	89	781-788
64	90	789-798
65	91	799-804
66	92	805-806
66	93	807
66	94	808

E I P M O I Γ' H X O Y		
Page	Akolouthia	Heirmoi
67	95	809-816
68	96	817-824
68	97	825-832
69	98	833-840
69	99	841-848
70	100	849-856
70	101	857-864
71	102	865-873
72	103	874-884
73	104	885-900
74	105	901-906
74	106	907-916
75	107	917-932
76	108	933-945
77	109	946-954
78	110	955-964
78	111	965-975
79	112	976-987
80	113	988-997
80	114	998-1007
81	115	1008-1016
82	116	1017-1026
83	117	1027-1034
83	118	1035-1043
84	119	1044-1053
85	120	1054-1062
86	121	1063-1070
86	122	1071-1078
87	123	1079-1085
87	124	1086-1093
88	125	1094-1101
89	126	1102-1110
90	127	1111-1119
91	128	1120-1126
91	129	1127-1134
92	130	1135-1143
93	131	1144-1151
93	132	1152-1156

ΕΙΠΜΟΙ Δ' ΗΧΟΥ		
Page	Akolouthia	Heirmoi
94	133	1157-1165
95	134	1166-1177
95	135	1178-1186
96	136	1187-1195
97	137	1196-1203
97	138	1204-1211
98	139	1212-1221
99	140	1222-1230
99	141	1231-1242
100	142	1243-1250
101	143	1251-1258
102	144	1259-1267
103	145	1268-1281
103	146	1282-1292
104	147	1293-1303
105	148	1304-1314
106	149	1315-1324
106	150	1325-1335
107	151	1336-1347
108	152	1348-1361
110	153	1362-1374
110	154	1375-1385
111	155	1386-1397
113	156	1398-1405
113	157	1406-1419
115	158	1420-1427
115	159	1428-1435
116	160	1436-1443
117	161	1444-1456
118	162	1457-1464
119	163	1465-1473
119	164	1474-1481
120	165	1482-1489
120	166	1490-1498
121	167	1499-1505
122	168	1507-1514
122	169	1515-1523

Page	Akolouthia	Heirmoi
123	170	1524-1532
124	171	1533-1541
124	172	1542-1550
125	173	1551-1557
126	174	1558-1565
126	175	1566-1575
127	176	1576-1586
128	177	1587-1594
129	178	1595-1602
129	179	1603-1604
130	180	1605-1606
130	181	1607-1609

E I P M O I Π Α . Α' Η Χ Ο Υ

131	182	1610-1617
132	183	1618-1626
132	184	1627-1634
133	185	1635-1642
133	186	1643-1650
134	187	1651-1658
134	188	1659-1669
135	189	1670-1680
136	190	1681-1690
136	191	1691-1699
137	192	1700-1712
138	193	1713-1724
139	194	1725-1733
139	195	1734-1743
140	196	1744-1757
141	197	1758-1766
142	198	1767-1775
142	199	1776-1784
143	200	1785-1793
144	201	1794-1802
145	202	1803-1811
145	203	1812-1819
146	204	1820-1828
146	205	1829

Page	Akolouthia	Heirmoi
147	206	1830-1837
147	207	1838-1846
148	208	1847-1854
149	209	1855-1862
149	210	1863-1870
150	211	1871-1879
150	212	1880-1888
151	213	1889-1898
152	214	1899-1906
152	215	1907-1914
153	216	1915-1922
153	217	1923-1931
154	218	1932-1941
155	219	1942-1950
156	220	1951-1958
156	221	1959-1966
157	222	1967-1975
158	223	1976-1983

ΕΙΡΜΟΙ ΠΛ. Β' ΗΧΟΥ

159	224	1984-1991
160	225	1992-1999
160	226	2000-2007
161	227	2008-2015
161	228	2016-2023
162	229	2024-2035
163	230	2036-2038
164	231	2039-2048
165	232	2049-2062
166	233	2063-2072
167	234	2073-2081
167	235	2082-2092
168	236	2093-2103
168	237	2104-2112
169	238	2113-2122
170	239	2123-2131
170	240	2132-2141
171	241	2142-2150

Page	Akolouthia	Heirmoi
171	242	2151-2158
172	243	2159-2168
173	244	2169-2177
173	245	2178-2186
174	246	2187-2195
175	247	2196-2197
175	248	2198-2206
176	249	2207-2215
177	250	2216-2223
177	251	2224-2233
178	252	2234-2241
178	253	2242-2252
179	254	2253-2262
180	255	2263-2271
181	256	2272-2280
181	257	2281-2288
182	258	2289-2296
183	259	2297-2304
183	260	2305-2312
184	261	2313-2320
185	262	2321-2328
185	263	2329-2336
186	263A	2337-2344
187	264	2345-2352
187	265	2353-2360
188	266	2361-2368
188	267	2369-2376
189	268	2377-2384
189	269	2385-2392
190	270	2393-2400
191	271	2401-2408
191	272	2409-2416
192	273	2417-2424
192	274	2425-2432
193	275	2433-2440
194	276	2441-2449
195	277	2450-2457
195	278	2458-2465
196	279	2466-2475

E I P M O I B A P E Ω Σ H X O Y

Page	Akolouthia	Heirmoi
198	280	2476-2484
199	281	2485-2493
199	282	2494-2501
200	283	2502-2509
200	284	2510-2517
201	285	2518-2525
201	286	2526-2535
202	287	2536-2545
203	288	2546-2553
203	289	2554-2562
204	290	2563-2571
205	291	2572-2580
205	292	2581-2590
206	293	2591-2598
207	294	2599-2607
207	295	2608-2615
208	296	2616-2625
208	297	2626-2633
209	298	2634-2642
209	299	2643-2650
210	300	2651-2658
210	301	2659-2667
211	302	2668-2675
212	303	2676-2684
212	304	2685-2693
213	305	2694-2702
214	306	2703-2711
214	307	2712-2720
215	308	2721-2728
215	309	2729-2736
216	310	2737-2746
217	311	2747-2755
217	312	2756-2764
218	313	2765-2773

ΕΙΡΜΟΙ ΠΛ. Δ' ΗΧΟΥ

Page	Akolouthia	Heirmoi
219	314	2774-2781
220	315	2782-2790
220	316	2791-2800
221	317	2801-2808
222	318	2809-2816
222	319	2817-2824
223	320	2825-2833
224	321	2834-2844
224	322	2845-2857
225	323	2858-2867
226	324	2868-2876
227	325	2877-2887
227	326	2888-2899
228	327	2900-2909
229	328	2910-2917
229	329	2918-2926
230	330	2927-2937
230	331	2938-2952
231	332	2953-2961
232	333	2962-2971
233	334	2972-2980
233	335	2981-2989
234	336	2990-2997
235	337	2998-3006
235	338	3007-3021
236	339	3022-3030
237	340	3031-3040
238	341	3041-3049
239	342	3050-3058
240	343	3059-3073
241	344	3074-3083
242	345	3084-3091
242	346	3092-3099
243	347	3100-3107
244	348	3108-3115

Page	Akolouthia	Heirmoi
244	349	3116-3123
245	350	3124-3133
245	351	3134-3142
246	352	3143-3150
246	353	3151-3158
247	354	3159-3167
248	355	3168-3175
248	356	3176-3185
249	357	3186-3193
250	358	3194-3201
251	359	3202-3209
252	360	3210-3218
252	361	3219-3226
253	362	3227-3235
254	363	3236-3244
255	364	3245-3253
255	365	3254-3261
256	366	3262-3269
257	367	3270-3277
257	368	3278-3286
258	369	3287-3300