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Peter Abelard's Logic and its Network
Proceedings of the International Conference held at
Ca' Foscari University, Venice
October 12–14, 2022

Caterina Tarlazzi and Heine Hansen

The papers collected in this issue of the *Cahiers de l'Institut du Moyen Âge Grec et Latin* stem from the international conference “Peter Abelard’s Logic and Its Network,” held at Ca’ Foscari University, Venice, October 12–14, 2022.¹

The conference, organised by Caterina Tarlazzi, Charles Girard, Pietro Podolak, and Sofia Orsino, marked the beginning of the ERC STG 2021 “PolyphonicPhilosophy” (GA 101041596), a five-year project funded by the European Research Council and devoted to the study of logical commentaries and manuscripts from the Long Twelfth Century (1070–1220). From its inception, PolyphonicPhilosophy enjoyed close collaboration with the research project “Exploring Twelfth-Century Philosophy: Alberic of Paris and his School,” funded by the Independent Research Fund Denmark under grant number 1024-00214B and housed at the Saxo Institute, University of Copenhagen. This issue is one of the fruits of this collaboration.

Some of the papers in the collection retain some peculiar features of the original event. Sten Ebbesen’s contribution “Logic—the Foundation of Medieval Philosophy” was a general lecture closing the conference and is thus aimed at a wider, non-specialised audience. Anne Grondeux’s paper “*Genus causa speciei* in the *Glosulae in Priscianum maiorem*. An allusion to the material essence realism of William of Champeaux?” is followed by

¹ A report of the conference, written by Charles Girard, was published in *Bulletin de philosophie médiévale* 65 (2023), pp. 353–60.

a comment by Laurent Cesalli (“Where does material essence realism come from? A speculative note on Anne Grondeux’s paper”), just as it was at the conference. Other papers were not presented at the conference as such, but have sprung from the research initiated there and in the context of PolyphonicPhilosophy more generally.